

Stingray Schuller

Visual Storyteller

Award-winning visual storyteller, ready to bring proven expertise to captivate, inform, and resonate with audiences. Experience with pre to post-production and anything in between to make your video come to life.

Contact

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Website:

Stingray Schuller Portfolio

Volunteer

UNT Esports | 2022- Current

- Produces and edits player announcements for social media.

NPPA Series | 2021

- Producer for live educational webinar with Sony and Canon.

OU Esports Club | 2018 - 2021

- Founded and lead creative team of 5 plus members for 2 years.
- Produced and edited weekly esports news show.
- Collaborated with OUTV for first live broadcast L.o.L. scrimmage.

Routes TV | 2019 - 2020

- Produced, directed, & edited multi-award winning show to rid stigma of mental health issues.

Awards

NPPA | 2021

President's Award

Heartland Emmy | 2021

Student Non-Fiction Long Form

Society of Prof. Journalism | 2020

Mark of Excellence Award

National Broadcast Society | 2020

Honorable Mention Video Magazine

Silver Telly Award | 2020

Student General Online Category

OBEA | 2020

3rd Place Multi-Cam Live to Tape

Education

Adobe Certified Professional

Premiere Pro and After Effects

NPPA | News Video Workshop Y60

University of Oklahoma | B.A.
Journalism

Work Experience

2022- Current Sr. Videographer

UNT: Division of
Digital Strategy
and Innovation

- Produce high-quality course content and promotional materials using footage captured in studio and in the field to enhance online learning experiences.
- Contributed to UNT's rise in online undergraduate rankings (now #25 nationally, up 16 spots) by improving student engagement through effective video storytelling.
- Pioneered a self-service studio, saving 250+ hours of production time and empowering faculty to produce content independently.
- Developed MOGRT templates to ensure brand consistency across all university video materials.
- Capture professional-grade visuals using Canon/Sony DSLR and Cinema cameras for studio and field productions.
- Train and mentor part-time A/V Assistants, creating a pipeline for advanced pre to post-production skills.

2021-2022 Director of Video OKC National Memorial and Museum

- Captured and preserved oral histories including Scott Pelley's firsthand account of reporting on the Oklahoma City bombing, ensuring future generations learn from survivors and key figures.
- Produced video stories for the OKC Marathon, which aired on local news broadcasts, increasing visibility for the event.
- Collaborated with museum staff to manage 26 years of digital assets, ensuring historical footage remained accessible for exhibits and media requests.
- Delivered multimedia content for museum exhibits, events, and online platforms, enhancing public engagement with the memorial's mission.
- Maintained and managed all video gear and studio.

Production Assistant 2018-2020 SoonerVision

Photojournalist Spring 2020 Gaylord News

- Studio Cam Op: Sooner Football with Lincoln Riley
- Remote Cam Op/Field Engineer: Rudy's Coaches Show
- Handheld, Robo, and Game Cam Op: OU Basketball
- Cam Op: OU Gymnastics (Floor, Rings, Vault); Softball/Baseball (Outfield, 3rd Base)
- Avid Assist: OU Football Big Screen Shows
- One of 14 students chosen to cover the 2020 campaign trail in Iowa and South Carolina, following multiple candidates and political events.
- Shot and edited day turn news style packages for Oklahoma wire service, using Sony ENG Camcorders and Adobe Premiere Pro; developed a deep passion for news and storytelling.

Field Production/ Tech Ops Intern Summer 2018 CNN

- Contributed to live broadcasts and field production using Sony cameras and studio equipment.
- Shot and edited piece published on CNN's website.